

**WOW!** PRESENTS

Sandy Wilson's

# THE BOY FRIEND

**Monday 18th - Saturday 23rd  
February 2013**

Witham Public Hall  
Collingwood Road

Evening Performances  
7.30pm  
Saturday Matinee  
2.30pm



Inaugurated 1921

An amateur production  
by arrangement  
with Samuel French Ltd



# THE BOY FRIEND

The musical was first performed in London in 1953. It opened at the Players' Theatre Club on April 14, 1953, and reopened in an expanded version on October 13. It transferred for a short season to the Embassy Theatre, Swiss Cottage and then opened at Wyndham's Theatre in the West End on January 14, 1954. The light, tuneful piece proved immensely popular with the British public and ran for more than five years, a total of 2,082 performances.

In 1995, on its 40th anniversary, the musical returned to The Players' Theatre in a new production that was as near a reproduction of the original as possible. It was directed by Maria Charles, who had played the original Dulcie. The choreography was by Geoffrey Webb who was also in the original production. It was originally planned that the choreography would be done by Larry Drew, the original Bobby Van Husen, but he died suddenly during the early planning stages of the production. Set design was by Disley Jones who was responsible for the hat designs in the original production. Among the cast were Gemma Page, Oliver Hickey, Sophie Louise Dann and John Rutland (in his original role as Lord Brockhurst). Following its success at the Players' it went on a nationwide tour.

## Act I

The whole musical is set in the Villa Caprice where Polly, Maisie, the girls (Dulcie, Nancy, Fay), Hortense (the maid), and Mme Dubonnet live at Mme Dubonnet's School for Young Ladies. Act I begins when Hortense orders a costume for "a Miss Polly Browne" and the girls sing the ironic "Perfect Young Ladies". Polly arrives and tells everyone about her made-up boy friend who is "motoring down from Paris" to meet her for the upcoming carnival ball, and they all sing about "The Boy Friend". Later, Bobby asks Maisie to dance with him "Won't You Charleston With Me?"

Polly's widowed father, Percy, arrives at the school to discover that the headmistress, Mme Dubonnet, is an old flame of his. They sing "Fancy Forgetting" to rekindle the spark. Polly, although a millionaire's daughter, feels left out because she is the only one of her friends who does not have a boyfriend and she needs a partner for the fancy dress ball. The errand boy, Tony, arrives to deliver her Pierrette costume and they are immediately attracted to each other. "I Could Be Happy With You."

## Act II

The curtain opens with the Company singing "Sur la Plage". Polly and Tony meet at the beach and Polly lies about being rich to fit in with Tony's job as an errand boy. They sing about their future lives together in "A Room in Bloomsbury." They are at the verge of kissing when Hortense interrupts them and is shocked to find Polly with a poor messenger boy. Polly begs Hortense to keep her secret and Hortense agrees. After Tony and Polly leave, Hortense sings how everything is "Nicer in Nice" with the ensemble. After that, Lord Brockhurst arrives on the scene, leading to a comical meeting with the rigidly mannered Percival Browne. Lord Brockhurst's domineering wife Lady Brockhurst is also introduced. Percival Browne and Mme Dubonnet then sing "The 'You-Don't-Want-To-Play-With-Me' Blues".

Later, when Polly goes to meet Tony on the promenade, Lord and Lady Brockhurst, who are passing by, recognize him. He sees them and when he runs off, everyone else assumes that he is a thief.

## Act III

At the ball everyone has a fun time and dances to "The Riviera". After everyone has left, Tony and Hortense run into each other, she scolds Tony and tells him to meet Polly at the ball because she loves him as much as he loves her. Tony leaves to prepare for the ball. Meanwhile Lord Brockhurst sings "It's Never Too Late To Fall In Love" with the flirty Dulcie but is caught by Lady Brockhurst. At the ball, Polly is sad that Tony is not there and she is thinking about leaving but Mme Dubonnet persuades Polly to stay, "Poor Little Pierrette". Tony later arrives at the ball and takes Polly by surprise. When Tony removes his mask to kiss Polly, Lord and Lady Brockhurst run to him, exclaiming they have found their son at last. Polly and the others discover that Tony is really the son of the rich Lord and Lady Brockhurst, and he had left home to try to make his own way in the world. Polly tells Tony that she is actually rich as well and Percy and Mme Dubonnet announce that they are also getting married. Its wedding bells all around.



Cathy Court - Director

Cathy trained at Arts Educational School Tring and Laine Theatre Arts before embarking on a full time dance teaching career working with both children and professional students at Laine Theatre Arts and the London College of Dance. Over the years she has worked in various schools all over the country teaching dance, drama and performing arts. Returning to her home town of Witham, she joined Witham Amateur Operatic Society and has performed in, choreographed and directed many shows for the society. More recently she directed "Half a Sixpence" at the Civic Theatre in Chelmsford. Having previously worked with WOW! on "Annie", "Bugsy Malone" and a series of concerts, Cathy is delighted to return to direct this production of "The Boy Friend".

Robert Miles - Musical Director

Robert works as a composer and arranger, musical director and vocal coach. His work as a conductor and a musical director includes the fields of musical theatre and classical oratorio, in addition to cabaret performances. As a vocal coach, he works with clients to improve technical acumen, develop repertoire, audition technique and integration and to maximise their vocal potential. As a composer, he has written original material for Sky Television, BBC Radio and Paramount Comedy and has had work premiered at several leading venues, including Covent Garden Opera House. Robert also lectures and leads masterclasses in Musical Theatre, specialising in Voice Craft, Musical Direction and Contemporary Musical Theatre.



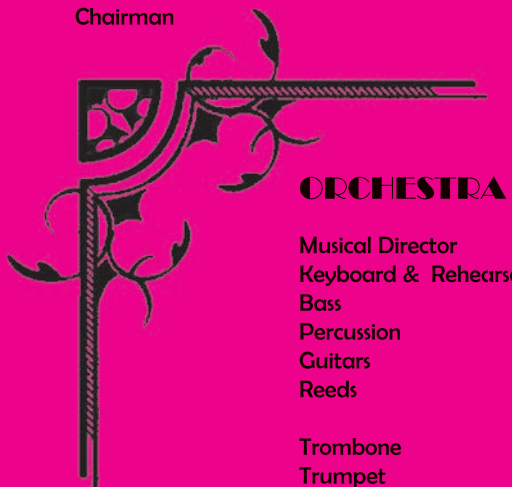


### Chairman's Welcome

Inevitably for a youth group, as young people move on to further education, there are years when familiar faces disappear from view. This year at least a dozen folk from past shows have left WOW and have yet to be completely replaced by a new cohort of young people. Hence you will see a smaller cast than in previous years. There are some new faces, of course, and one of the joys of being involved with a group like WOW is watching new young people flourish and grow as they reach their full potential. I am delighted that The Boy Friend

provides the next generation of musical theatre talent with an opportunity to step up and take centre stage. I know they will prove to be as exciting to watch as those who went before them. If you know someone of 11-21 or who is approaching 11 years old why not ask if they would like to get involved. We ran a successful week's Summer School in 2012 and hope to run another event during the Easter holidays. We shall also be running a series of workshops during the summer term before we begin rehearsing for the next WOW show, Grease, which will be performed during February half-term 2014. To find out more why not call me on 01621 891143 / 07775672547 or email wow.chairman@wow.org.uk. Parents can also get involved since there is plenty to do backstage, Front of House, helping with the bar or in administration/publicity.

Stewart Adkins  
Chairman



### ORCHESTRA

Musical Director	-	Robert Miles
Keyboard & Rehearsal Accompanist	-	Emma Firth
Bass	-	Phil Toms
Percussion	-	Tim Rolph
Guitars	-	James Stirling
Reeds	-	Jess Barton
		Liz Worth
Trombone	-	Shaun Ballisat
Trumpet	-	Jo Claeys

### Nicholas Clough - President

Welcome to WOW's production of The Boy Friend. This is a show of a very different style and content to their last production, Footloose, and gives the group scope to show their undoubted talents and versatility.

I hope you enjoy the performance as much as the company have enjoyed themselves in rehearsals whilst bringing the show to the group's usual high standard.

## SYNOPSIS OF SCENES AND MUSICAL NUMBERS

### Act I

The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School, near Nice.  
A morning in the year 1926.

- Perfect Young Ladies - Hortense, Maisie, Dulcie, Fay, Nancy, Ensemble
- The Boy Friend - Polly, Dulcie, Maisie, Fay, Nancy, Marcel, Pierre, Alphonse, Ensemble
- Won't You Charleston With Me? - Bobby, Maisie
- Fancy Forgetting - Mme Dubonnet, Percival
- I Could Be Happy With You - Polly, Tony
- Finale Act 1 - Ensemble

### INTERMISSION OF 15 MINUTES

### Act II

The Plage.  
The afternoon of the same day.

- Sur La Plage - Dulcie, Nancy, Ensemble
- A Room In Bloomsbury - Tony, Polly
- Nicer In Nice - Hortense Ensemble
- The You-Don't-Want-To-Play-With-Me Blues - Mme Dubonnet, Percival
- Safety In Numbers - Maisie, Bobby, Marcel, Alphonse, Pierre
- I Could Be Happy With You (Reprise) - Polly, Tony
- Finale Act 2 - ALL

### INTERMISSION OF 15 MINUTES

### Act III

The Terrasse of the Cafe Pataplon.  
The same night.

- The Riviera - Bobby, Maisie, Dulcie, Fay, Nancy, Marcel, Alphonse, Pierre, Ensemble
- Tony's Entrance
- Tony's Dance
- It's Never Too Late To Fall In Love - Lord Brockhurst, Dulcie
- Carnival Tango - Tango Dancers
- Poor Little Pierrette - Mme Dubonnet, Polly
- Finale Act 3 - ALL





## THE CAST

Hortense	-	Sarah Williams
Madame Dubonnet	-	Charlotte Watling
Percival Browne	-	James Simpson
Polly Browne	-	Rachel Goddard
Tony Brockhurst	-	Mark Ellis
Maisie	-	Rossie Goddard
Bobby Van Husen	-	Ed Tunningley
Lord Brockhurst	-	Michael Watling
Lady Brockhurst	-	Libby Johnson
Dulcie	-	Isabella Tull
Alphonse	-	Jack Martyn
Fay	-	Charlotte Tofts
Marcel	-	Max Lenoir
Nancy	-	Amy Seymour
Pierre	-	Andrew Steel
Waiter / Gendarme	-	Callum Hoskin
Tango Dancer	-	Alice Tunningley
Ensemble	-	Callum Hoskin Thomas Newland Jeska Bayford Emma-Louise Simpson Charlotte Bayley Rachel Maguire Libby Johnson Alice Tunningley



# THE BOY FRIEND

## PRODUCTION CREDITS

Director & Choreographer	-	Cathy Court
Musical Director	-	Robert Miles
Stage Manager	-	Graham Green
Assistant Stage Manager	-	Keith Radley,
Stage Crew	-	Dean Hirst, Stewart Adkins
Scenery	-	Graham Green, Paul Galley & Paul Lazell
Lighting	-	Nigel Northfield
Lighting Assistants	-	Quintin Brazier, Anne Dyster, Graeme Parrett Kris Knox-Crichton, Lauren Northfield
Sound	-	Paul Galley, Jason Fenn Event Sound & Light
Properties Manager	-	Gemma Gray
Properties Team	-	Sam Carlyle, Alex Berriman
Wardrobe Mistress	-	Anne Howe
Wardrobe Assistant	-	Debbie Stirling
Costumes	-	Dressing Up Box, Sprigers & Manifest Theatre Group
Make up	-	Liz Watson
Make-up Assistant	-	Olivia Bentley, Marea Irving
Prompt	-	Pamela Adams
Dance Captain	-	Charlotte Watling
French Language Coach	-	Sarah Williams
Box Office Manager	-	Janice Hawkes
Front of House Manager	-	Debbie Rolph
Publicity Manager	-	Kathryn Adkins
Publicity Team	-	Sue Rogers, Cynthia Stead, Gary Rolph & Matilda Bourne
Publicity Photos	-	Tony Court
Programme	-	Michael Mundell-Poole
Bar Manager	-	Ron Howe



**Hortense - Sarah Louise Williams**

I am 16 years old and currently studying 5 AS levels at Colchester Sixth Form College. I have been involved in musical theatre for a long time, this being my 6th show with WOW! and I am really looking forward to playing the part of Hortense in "The Boy Friend".

**Madame Dubonnet - Charlotte Watling**

I am 16 years old and I go to Thurstable Six Form College where I am taking dance and drama as two of my five A levels. This is my seventh show with WOW! and I know this show will be as high a standard as all the previous ones. I am also currently rehearsing my sixth show with WAOS which will be performed in April.





**Percival Browne - James Simpson**

This is my fourth show with WOW! and my first main lead, having previously performed in "Les Miserables", "Footloose" and "West Side Story". I'm 19 years old now and should soon be heading off to University. I hope you enjoy the fruits of our labour.

**Lord Brockhurst Michael Watling**

I am 18 years old and I go to Thurstable Sixth Form College. This is my seventh show with WOW! and I am looking forward to the shows performance. I play the part of Lord Hubert Brockhurst and I have found it a part that I can really get my teeth into. I hope that everyone enjoys the show.



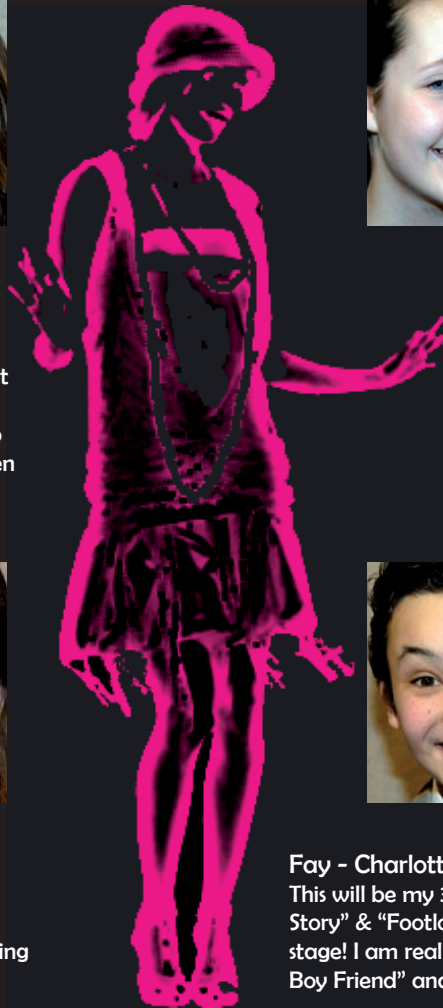
**Polly Browne - Rachel Goddard**

I am a year 12 student at Colchester County High School for Girls studying Biology, Maths, English Literature and Geography. This is my fifth show with WOW! after previously appearing in roles such as Urleen in "Footloose", the 'Somewhere' soloist in "West Side Story" and Scaramouche in a school performance of "We Will Rock You".



**Lady Brockhurst & Ensemble Girl - Libby Johnson**

I am 14 and this is my third consecutive show with WOW! I have performed in several other local shows, such as "Guys and Dolls" and "Babes in Arms" with Witham Music Theatre, as well as "My Fair Lady" in the Leatherhead Theatre. I am currently studying, amongst other things, BTEC Level 2 Diploma in Performing Arts and BTEC Music in Year 10. This is my first supporting role with WOW!, and I have enjoyed every moment of it!

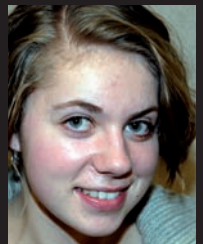


**Tony Brockhurst- Mark Ellis**

This is my fifth show with WOW!, having also done two with WAOS, but my first stab at a main lead role. I am 16, currently doing my GCSEs at KECS in Chelmsford, and last year I was part of a group that got down to the final 24 in BBC One's talent search, 'Sport Relief Does Glee Club' and am looking forward to hopefully getting even further this year. The Boy Friend has been 'ripping' fun to put together and I really hope you enjoy it!

**Dulcie - Bella Tull**

I am 15 years old and I go to Honeywood School where I take GCSE dance as one of my options. This is my fourth show with WOW!, but my first show in which I have had a principal role. In "The Boy Friend" I play Dulcie which has been a very fun character to portray. I have had a lot of fun rehearsing the show and I hope everyone enjoys it.



**Maisie - Rosie Goddard**

I am a year 9 student at the Sandon School. This is my third year performing with WOW! With previous chorus parts, I am thrilled to have a named role! I hope you enjoy the show.



**Alphonse - Jack Martyn**

I am 13 years old and this is my second show with WOW! I am currently in year 9 at New Hall School. I have been in a number of other productions such as "RENT", "Our House" and "Troy" and I have also performed at The Globe Theatre in "The Merry Wives of Windsor". I am very much looking forward to playing Alphonse and I hope you enjoy the show.

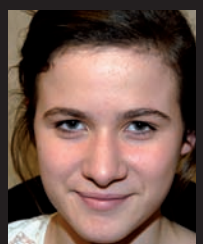


**Bobby van Husen - Ed Tunngley**

I have been acting since the age of 6 and have been in various shows from: "Les Miserable" to "West Side Story"; "Seussical" to "Half a Sixpence"; and "Oliver!" to "Footloose". I also enjoy playing the guitar and the piano. This is my 2nd show with WOW! and I am enjoying every minute of it!!

**Fay - Charlotte Tofts**

This will be my 3rd show with WOW! after performing in "West Side Story" & "Footloose". I have been in many shows and love being on stage! I am really looking forward to playing the part of Fay in "The Boy Friend" and hope you have a great time.





**Marcel - Max Lenoir**

This is my third show with WOW!, the other two being "West Side Story" and "Footloose". I am really enjoying the run up to the show as always and can't wait until the opening night!

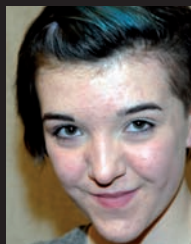
**Ensemble Girl - Jeska Bayford**

I am 12 years old and go to New Rickstones Academy. I have been singing for just over 2 years and have performed several times within the Tara Bennett vocal school concerts bi-annually and also in A Night for Each West End Gala Concert in September 2012. This is my first performance with WOW! and I hope that everyone enjoys the show.



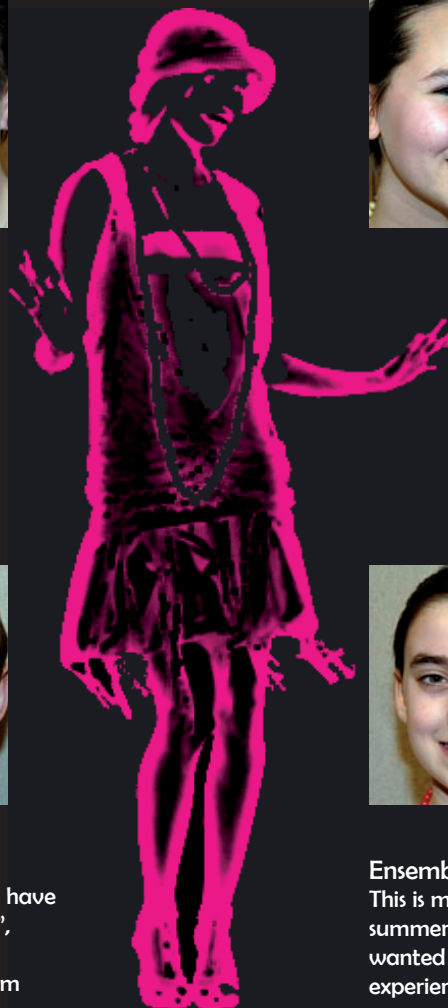
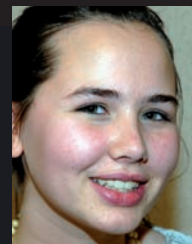
**Nancy - Amy Seymour**

I am 14 years old and this is my first show with WOW! I have really enjoyed the rehearsals and this show has been really great to be a part of. I've found acting has given me more confidence and I hope to do lots more shows with WOW! I have had a great time working with the cast and crew and I hope you enjoy the show!



**Ensemble Girl - Emma-Louise Simpson**

This is my third consecutive show with WOW! "The Boy Friend" is very different from the shows I have done before and I am enjoying trying to behave like a "perfect young lady".



**Pierre - Andrew Steel**

Having left education back in July, I am currently in the process of reapplying to drama school. I have spent the past 7 years with 'The Essex Group', and have experienced many wonderful parts in a wide variety of shows. Even though I have only been with WOW! for a short time, I have found the inexhaustible energy of the cast a wonder to work with.



**Ensemble Girl - Charlotte Bayley**

This is my first show with WOW! I am very excited to be with such a great group and doing such a fantastic show. I hope everyone enjoys it as much as we do.



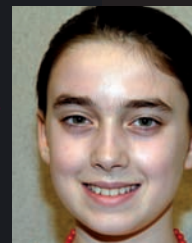
**Waiter, Gendarme & Ensemble Boy - Callum Hoskin**

I am 11 years old and in Year 6. This is my first WOW! show. I have attended Stagecoach Braintree since the age of 5. I am very excited to be part of WOW!



**Ensemble Girl - Rachel Maguire**

This is my first performance with WOW! I have performed in dance shows before, but not acting. I am really enjoying it so far, however I am quite nervous as well.

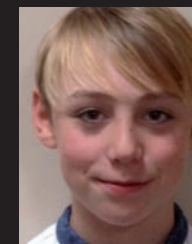


**Tango Dancer & Ensemble Girl - Alice Tunningley**

I am 13 and I have been acting and dancing since the age of 3. I have been in a range of shows including "Les Miserables", "Cinderella", "Footloose", "Seussical", "Half A Sixpence" and too many dance shows to keep count of. This is my 2nd show with WOW! and I am looking forward to performing it!!

**Ensemble Boy - Thomas Newland**

This is my first show with WOW! but after taking part in the summer school in August, where I had an amazing time, I really wanted to be part of a full production. I have really enjoyed the experience and look forward to performing in the show.







### The Helen Temperley Memorial Award

In May 2012, WOW! sadly lost one of its most keen and valued committee members to cancer. In her memory and with the permission of her family, we have acquired a silver cup which is to be called The Helen Temperley Memorial Award. This will be awarded each year to the member of WOW! who most embodies the positive qualities that Helen exhibited, namely loyalty, hard work and selfless commitment, while maintaining a great sense of fun and enjoyment in everything she did. We hope this award will

be both a fitting and lasting tribute to Helen, as well as an inspiration to the young people of WOW! whom Helen supported from the group's inception.



### The Flower House Boreham Florist Established 2005

**Weddings  
Funeral Tributes  
Hand-Tied Bouquets  
Baskets  
Contemporary Designs**



Personal and friendly service  
Fully qualified florists

For any enquiries or to place an order please contact  
Vanessa - 01245 399701 or Daniela - 01245 451148

[Daniela@borehamflowers.co.uk](mailto:Daniela@borehamflowers.co.uk)

Find us on Facebook: The Flower House Boreham



**Byfords  
Of  
Witham**

### Gifts for all occasions

Witham's most comprehensive range of quality products to select from...  
bone china, crystal, figurines, tableware, collectors items, lamps...  
as well as furniture, carpets and curtains.

F BYFORD & SON  
90 - 92 High Street, Witham  
Telephone (01376) 513386



The Society's grateful thanks are extended to:

- Those involved with box office, stewarding, programme and raffle ticket selling
- Those involved with the bar
- Those involved in chaperoning
- Those involved backstage and with transportation
- Those who have helped with publicity banners and boards
- Witham Dramatic Club for the use of the raised seating
- Derek Elliott at the Public Hall
- Spring Lodge and the Public Hall for the use of their rehearsal facilities
- All those who helped in the supply of Props
- Springers and Manifest Theatre Group for their help with the supply of costumes
- Morrisons, Essex County Council and Witham Visitor Information Centre for permission to display photographs
- Kerry Green for storage of scenery and props
- Those who have freely donated window space for the display of our posters
- The Media

Anyone else who has contributed in any way to the preparation and production of this show.

#### Previous Productions

1996	Joseph and the Amazing Technicolor Dreamcoat	2005	Little Shop of Horrors
1997	West Side Story	2006	Fame
1998	Annie	2007	A Knight to Remember
1999	The Boyfriend	2008	High School Musical
2000	42nd Street	2009	Les Miserables School Edition
2001	The Wiz	2010	Hot Mikado
2002	Bugsy Malone	2011	West Side Story
2003	Oliver!	2012	Footloose
2004	Crazy For You		

#### WOW Committee

President  
Chairman  
Business Manager  
Production Manager  
Secretary  
Treasurer  
Pastoral Team  
Members

Nicholas Clough  
Stewart Adkins  
Graham Green  
Kathryn Adkins  
Debbie Rolph  
Keith Radley  
Hilary Graham & Donna Goddard  
Janice Hawkes, Gary Rolph,  
Cynthia Stead, Gemma Gray,  
Sue Rogers



Concert & Tours



Architectural Lighting



Corporate Events



Theatrical Productions



Nightclubs & Disco



Staging & Video



hire · sales · install · events

## Supporting "The Boyfriend"

- Sound Equipment
- Lighting Equipment
- Concerts
- Architectural Lighting
- Nightclub & Disco Equipment
- Conferences
- Theatrical Productions
- Staging
- Public Address Systems
- Power Distribution
- Effects Equipment
- Trussing Systems
- Product Launches
- AV Equipment
- Event Management
- Background Music Systems

01245 863 863

[sales@eventsoundandlight.com](mailto:sales@eventsoundandlight.com)  
[www.eventsoundandlight.com](http://www.eventsoundandlight.com)

Event Sound & Light Ltd  
Unit 2, Warren Estate  
Lordship Road, Writtle,  
Chelmsford, Essex. CM1 3WT.



WITHAM AMATEUR OPERATIC SOCIETY PRESENTS

Rodgers &  
Hammerstein's

# OKLAHOMA!

Reg. Charity  
No. 243029



Mon 22 to Sat 27  
April 2013



**BOX OFFICE - 0845 4750420**

**WOW!**

Presents

17th - 22nd  
February 2014

Box Office  
08454 750420



Book Music and Lyrics by Jim Jacobs and Warren Casey by kind permission of Theatrical Rights Worldwide.